

HIT SONGS

EXCLUSIVE!

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Song Hits

MAGAZINE

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SONG
HITS

of Today

Exclusive Story

THE BELL SISTERS

SONG
HITS

of Tomorrow

NO MOON AT ALL

KEEP IT A SECRET

BYE BYE BLUES

TILL I WALTZ AGAIN
WITH YOU

I'M JUST
A POOR BACHELOR

DON'T LET THE STARS
GET IN YOUR EYES

YOUR MOTHER AND MINE

WHY DON'T YOU BELIEVE ME

THINGS I MIGHT HAVE BEEN

NINA NEVER KNEW

WISHING RING

THUMBELINA

MA SAYS PA SAYS

IT'S IN THE BOOK

THE CHOO-BUY SONG

MUST I CRY AGAIN

MY HEART BELONGS
TO ONLY YOU

BLACKBERRY BOOGIE

YOU'RE THE ONLY ONE
I ADORE

DO BABY DO

I DON'T CARE

HEARTBREAKER



Dinah
Shore

Song Hit From The Warner Bros. Picture

"STOP YOU'RE KILLING ME"



IT'S EASY! IT'S FUN!

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A year's supply of everyday greeting cards for the average family . . . only \$1.00. You make up to 50¢. Gorgeous cards for Birthdays, Get-Well, Anniversaries, other occasions—would cost more than \$2.00 if purchased singly.

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Newest rage! A fun-packed assortment of gay, clever cards for birthdays, get-well, etc. A hearty laugh in each design. Only \$1.00. You make up to 50¢.

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Greeting Cards Everyone Loves—and Many Fast Selling Gift Items Too!

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EVERYDAY ASSORTMENTS: Besides those shown on this page, you offer Songs & Stories Ass't, Get-Well Ass't, Birthday Ass't, Gift Wrapping Ensemble, Gift Ribbon Ass't, Easter Ass't, Rainbow Petals Ass't, and many others!

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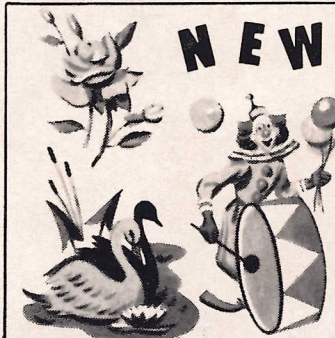
Organizations, Churches—RAISE MONEY

Fill your treasury with cash by taking orders for Wallace Brown Greeting Cards and Gift Items from members and friends. Check coupon below for samples on approval and full details of fund-raising plan.

NEW Money-Makers! Colorful DECALS

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225 Fifth Ave., New York 10, N. Y.

I want to make extra money. Please rush on approval the "Feature" All-Occasion and "Barrel-of-Fun" Assortments, plus FREE illustrated catalog of greeting cards, gift items, and Decals.

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Song Hits

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— Features —

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HITS OF THE

● A FULL TIME JOB

(Columbia Record by Johnnie Ray-Doris Day)
By **Gerry Teifer**

I want a full time job making love to you
I'll do anything you want me to
But if you have no plan to use a full time man
A part time job will do
I want a full time job being close to you
Making all your dreams come true
But if your heart don't throb about a full time job
A part time job will do
You wouldn't have to pay me a nickel or a dime
As long as you would let me get in a little bit of overtime
I want a full time job holding hands with you
I think you'd kind-a like it too
Don't need a part time job
I want a full time job
But a part time job will do
Copyright 1952 by Acuff-Rose Publications.

● A MOTH AND A FLAME

By **Bernie Bennett and Ken Sloan**

Just like a moth and a flame
I play a perilous game
I chance my life for the thrill of a moment sublime
You weave a spell like the flame
Your devil eyes are to blame
They make me yearn just to burn in the fire divine
My heart is beating madly for you
Here are my arms just to adore you
You hypnotize me with those sighs in the night
Hear my cries for the light of your love
I know it never can be
Your lips are not meant for me
And tho' I yearn, you will spurn
And I'll burn
For with you it's not new but the game
Of a moth and a flame
Copyright 1952 by Pickwick Music Corp.

● MY HEART BELONGS TO ONLY YOU

By **Frank Daniels and Dorothy Daniels**

My heart belongs to only you
I've never loved as I love you
You've set a flame within me burning
A flame to stay within me yearning
It's just for you I want to live
It's just to you my heart I give
I'll always be your slave, my darling
Through the coming years
There were sometimes when I was doubtful
Of this new love affair
But now my mind is no more doubtful
I've found my heaven, with the help of a prayer
You are the song within my soul
A melody that can't grow old
I've known for long
My heart belongs to you
Copyright 1952 by Regent Music Corp.

● MA SAYS, PA SAYS

(Columbia Record by Doris Day-Johnnie Ray)
By **Josef Marais**

Go tell your mother, you're stepping out with me
Say that we'll be dancing, and you won't be home 'til three
Go tell your father he needn't pace the floor
Promise at the stroke of three you'll tiptoe through the door
Ma says, Pa says, we must keep on dancing
Ma says, Pa says, we must keep on dancing
For if we keep on dancing, we won't start romancing
But if we start romancing, we won't keep on dancing

Go tell your mother I'm taking you to dine
Say that at this restaurant the cooking is divine
Go tell your father you've got an appetite
Say that you're so hungry you could eat all through the night
Ma says, Pa says, we must keep on eating
Ma says, Pa says, we must keep on eating
For if we keep on eating, our lips can't be meeting
But if our lips are meeting, we won't keep on eating

Go tell your mother tonight you've got a date
Say that you and I will be attending a debate
Go tell your father that I will make a speech
Say the lecture will be held upon a sandy beach
Ma says, Pa says, we must keep on talking
Ma says, Pa says, we must keep on talking
For if we keep on talking, we won't go out walking
But if we go out walking, we won't keep on talking
Copyright 1952 by Artists Music Inc.

● MUST I CRY AGAIN?

By **Lincoln Chase, Jerry Valentine**
Lloyd Pemberton

Must I cry again
Must I die again?
Another empty night
Will it go by again?
Another night of gloom
The same old empty room
Won't you return and set my heart at ease?
No one can replace you
No other lips will touch mine
No other arms should embrace you
How could you be so unkind?
Must I suffer so
Must my tears still flow?
I love you and I miss you
And I'm sure you know
Must I live in fear that you no longer care?
Please say you'll try
Or must I cry again?
Copyright 1952 by Raleigh Music Pub. Co.

● BYE BYE BLUES

(Capitol Record by Les Paul-Mary Ford)
By **Fred Hamm, Dave Bennett,**
Bert Lown and Chauncey Gray

I got a big surprise,
When I saw you smile
I never dreamed that it could be
But now I realize
Since I saw you smile,
There's only happiness for me so

Bye bye blues
Bye bye blues
Bells ring, birds sing
Sun is shining
No more pining
Just we two
Smiling thru, don't sigh,
Don't cry,
Bye bye blues
Copyright 1930 by Bourne Inc.

● WHY DON'T YOU BELIEVE ME

(Capitol Record by Margaret Whiting)
By **Lew Douglas, King Laney and**
Roy Rodde

Why don't you believe me
It's you I adore
Forever and ever, can I promise more?
I've told you so often
The way I care
Why don't you believe me
It just isn't fair
Here, is a heart that is lonely
Here is a heart you can take
Here is a heart for you only
That you can keep or break
How else can I tell you
What more can I do
Why don't you believe me
I love only you
Copyright 1952 by Brandom Music Co.

● THE DOODLE-BUG RAG

By **Hoagy Carmichael**

My granpapy had a philosophy simple as ABC
He took me out back of his house one day
And cut a little twig from a tree to why you?
No! no!
Then he looked all around for a hole in the ground
Where he thought a little bug might be
Soon he nodded his head and confidentially said
If ya' want to be happy like me
If ya' want to be happy like me
You do the Doodle Bug Rag, you do the Doodle Bug Rag
And then you stick a little stick into the ground
You make a zig and a zag, and whistle Doodle Bug Rag
And see if any Doodle bug's around
Now if you do it just right, he will pop into sight
And you can hear the little Doodle bug say
"Keep a stick in your kick, and do the Doodle bug trick
And you'll never have a worry all day."
Copyright 1952 by Edwin H. Morris & Co. Inc.

Month

● WISHING RING

By Pee Wee Maddux and Al Britt

If I had a wishing ring
I wouldn't ask to be a king
I'd wish you love me like I love you
I'd never wish for wealth untold
To me you're worth much more than gold
I'd just wish you felt the same way too
I'd trade all the diamonds for one sweet kiss from you
I wouldn't be pining if wishes could come true
If I had a wishing ring
I'd only ask for just one thing
I'd wish you loved me like I love you

Copyright 1952 by Acuff-Rose Publications

● KEEP IT A SECRET

(Columbia Record by Jo Stafford)
(Capitol Record by June Hutton-Axel Stordahl)

By Jessie Mae Robinson

If you see my darling with some-
body new
Keep it a secret whatever you do
Why should you tell me and break
my poor heart
Then foolish pride would just drive
us apart
If you see my darling in some
rendezvous
Painting the town with a girl he once
knew
Pay no attention and just let it be
But keep it a secret from me
Copyright 1952 by Shapiro Bernstein & Co., Inc.

● HEARTBREAKER

By Morty Berk, Frank Capano and Max C. Freedman

Heartbreaker, the cutest gal in town
You heartbreaker, boys follow you around
You think that you are having your fling
Making hearts dance just like puppets on a string
You heartbreaker, you'll be the lonely one
When all your fun is through
So be careful what you do
When you break a heart in two
For that heart may belong to you
Copyright 1947, 1948 by Leeds Music Corp.
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● NO MOON AT ALL

By Redd Evans and Dave Mann

No moon at all what a night,
Even lightnin' bugs have
Dimmed their light,
Stars have disappeared from sight
And there's no moon at all
Don't make a sound it's so dark,
Even Fido is afraid to bark,
What a perfect chance to park
And there's no moon at all,
Should we want atmosphere,
For inspiration, dear,
One kiss will make it clear,
That tonight is right and bright
Moonlight might interfere,
No moon at all up above,
This is nothing like they told us of.
Just to think we fell in love
And there's no moon at all.
Copyright 1948 by Jefferson Music Co., Inc.

● TILL I WALTZ AGAIN WITH YOU

By Sidney Prosen

Till I waltz again with you
Let no other hold your charms
If my dreams should all come true
You'll be waiting for my arms
Till I kiss you once again
Keep my love locked in your heart
Darling I'll return and then
We will never have to part
Though it may break your heart and mine

The minute when it's time to go
Remember dear, each word divine
That meant I love you so
Till I waltz again with you
Just the way we are tonight
I will keep my promise true
For you are my guiding light
Copyright 1952 by Village Music Co.

● I'M JUST A POOR BACHELOR

(Columbia Record by Frankie Laine)

By Jessie Mae Robinson

I'm just a poor bach'lor who never
did wed
But please don't feel sorry for me
I'm always complainin' it's so cold in bed
With nobody there but me

So-o-o-o drink to the girl that I
never did find
Drink to the road that I roam
Drink to the dreams that will never
be mine
While I go driftin' along

Oh! nobody's tenderly holdin' my hand
Nobody cares when I'm blue
I get my supper right out of a can
What else can a poor bach'lor do
Copyright 1952 by Shapiro, Bernstein & Co. Inc.

● YOU CAN FLY! YOU CAN FLY! YOU CAN FLY!

(From Walt Disney's "Peter Pan")

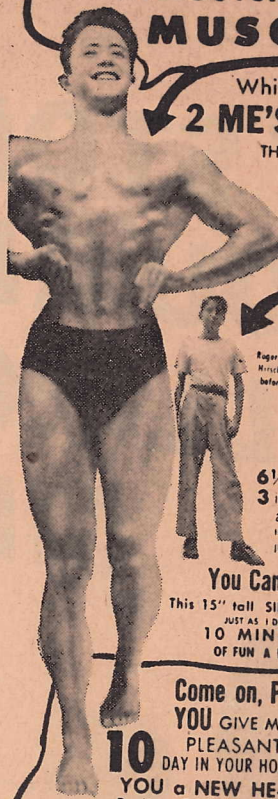
By Sammy Cahn and Sammy Fain
Think of the presents you're brought
Any merry little thought
Think of Christmas, think of snow
Think of sleigh bells, here we go!
Like reindeer in the sky
You can fly! you can fly! you can fly!

Think of the happiest things
That's the way to get your wings
Now you own a candy store
Look! you're rising off the floor
Don't wonder how or why
You can fly! you can fly! you can fly!

Soon you'll zoom all around the room
All it takes is faith and trust
But the thing that's a positive must
Is a little bit of Pixie Dust
The dust is a positive must!
When there's a smile in your heart
There's no better time to start
It's a very simple plan
You can do what birdies can
At least it's worth a try.
You can fly! you can fly! you can fly!

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I GAINED 53 LBS. OF SHAPELY POWER-PACKED MUSCLES!



Which of these
2 ME'S is YOU?

THAT 112 LB.-6 FT.

SPINDLE- ARMED

SISSY below WAS ME

A FEW SHORT WEEKS AGO

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6 1/2 inches to your CHEST 3 inches to each ARM and the rest in proportion just as I did

You Can WIN

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Come on, PAL, NOW

YOU GIVE ME

10 PLEASANT MINUTES A DAY IN YOUR HOME... AND I'LL GIVE YOU a NEW HE-MAN BODY For Your OLD SKELETON FRAME.

George F. Jowett

World's Greatest Builder of HE-MEN

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YES! You'll see INCH upon INCH of MIGHTY MUSCLE added to YOUR ARMS. Your CHEST deepened. Your BACK AND SHOULDERS broadened. From head to heels, you'll gain SOLIDITY, SIZE, POWER, SPEED! You'll become an ALL-Around, ALL-American HE-MAN. A WINNER in everything you tackle, or my Training won't cost you one solitary cent.

Develop YOUR 520 MUSCLES Gain Pounds, INCHES, FAST!

Friend, I've traveled the world. Made a LIFETIME STUDY of every way known to develop your body. Then I devised the BEST by TEST, my "5-WAY PROGRESSIVE POWER" the only method that builds you 5-ways fast. You save YEARS. DOLLARS like movie star Tom Tyler did. Like champ Roger Hirsch did. Like MANY THOUSANDS like you did. SO Mail coupon NOW!

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'STOP, YOU'RE KILLING ME'



**BRODERICK CRAWFORD
CLAIRE TREVOR**

WITH

VIRGINIA GIBSON

BILL HAYES

CHARLES CANTOR

SHELDON LEONARD

JOE VITALE

HOWARD ST. JOHN

HENRY MORGAN

MARGARET DUMONT

**COLOR BY
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● MY EVER-LOVIN'

By Bob Hilliard and Carl Sigman

You're my ever-lovin'
And I'm forever lovin' you
You're my ever-lovin'
My ever-lovin' love so true
You're so sweet and easy to take
Just like grandma's Easter cake
Oh, you're my ever-lovin'
And I'm forever lovin' you oh

Just like a book needs binding
Like a window needs a pane
Just like a clock needs winding
Like the flowers need the rain
Just like a grand piano
Needs the eighty-eight notes
That's how I need you, baby
Like a politician needs the votes

You're my ever-lovin'
And I'm your ever-lovin' too
How I love to kiss you
And do whatever lovers do
You're my one big wonderful thrill
I love you and always will
'Cause you're my ever-lovin'
And I'm forever lovin' you
Copyright 1953 by 'M. Witmark & Sons.

● BLACKBERRY BOOGIE

(Capitol Record by Tennessee Ernie)

By Tennessee Ernie Ford

Along about sun up, ev'ry day
I grab my bucket and I'm on my way
I go down the road a-runnin' and a-kickin'
I'm headin' for the patch to do some blackberry pickin'
I fill my bucket right to the top
It makes my lips go flippity flop
I hear a little voice and it sounds so sad
It says: "Don't pick me now, 'cause I ain't ripe, dad"
Blackberry boogie, blackberry boogie
I draws back and make a flip
When it's blackberry pickin' time

I went to see my gal, I set the bucket down
She said: "Hi there, baby! are you goin' to town?"
I said: "Uh uh, honey, I'm a-goin' where they scratch
I'll meet you in a minute in the blackberry patch."
She grabs her bucket and she jumps and squeals
I'm headin' for the bushes and she's hot on my heels
I start pickin' on one end, she picks on the other
We meet in the middle and she yells: "Oh, brother!"
Blackberry boogie, blackberry boogie
Oh, I love that gal
When I meet her in the middle of the patch

We go thru the briars walkin' hand in hand
A-pickin' blackberries just to beat the band
I grab her for a kiss, she says: "Turn me loose,
Your lips are all blue from that blackberry juice."
I hugged her once and said: "Don't be coy,
You know I'm your blackberry pickin' boy,"
I kissed her then and she let out a sigh and said:
"Let's go to my house and bake a pie."
Blackberry boogie, blackberry boogie
I'll be back, little gal,
When it's blackberry pickin' time.
Copyright 1952 by Central Songs, Inc.

● ROSITA

By Allan Stuart and Paul Dupont

Soft is the night to the south of the Rio Grande
Fragrant the night with the breath of desire
Misty and white is the moon o'er the lazy land
Veiling its light like a smoldering fire
Swift through the night there rides a caballero from afar
To a light beneath the window of a lovely maid
In the light, there sounds the music of a sweet guitar
In the night the caballero sings a serenade
Love, hear the song that I sing
Above to the rose that I sing
Take the heart that I sing
Sweet Rosita, my

Fox Publishing Co.
by Sam Fox Pub. Co.
Copyright 1952 by Sam Fox

● DON'T LET THE STARS (Get In Your Eyes)

(Capitol Record by Gisele MacKenzie)
(Columbia Record by Ray Price)

By Slim Willet

Don't let the stars get in your eyes
Don't let the moon break your heart
Love blooms at night, in day-lite it dies
Don't let the stars get in your eyes
Oh keep your heart for me for some-day I'll return
And you know you're the only one I'll ever love
Too many nights, too many stars
Too many moons change your mind
If I'm gone too long
Don't forget where you belong
When the stars come out,
Remember you are mine
Don't let the stars get in your eyes
Don't let the moon break your heart
Love blooms at night, in day-lite it dies
Don't let the stars get in your eyes
Oh keep your heart for me
For someday I'll return and you know
You're the only one I'll ever love
Too many miles, too many days
Too many nights to be alone
Oh please keep your heart while we're apart
Don't linger in the moonlight while I'm gone
Don't let the stars get in your eyes
Don't let the moon break your heart
Love blooms at night, in day-lite it dies
Don't let the stars get in your eyes
Oh keep your heart for me
For someday I'll return and you know
You're the only one I'll ever love
Copyright 1952 by Four Star Sales Co.

● THE NEW WEARS OFF TOO FAST

(Capitol Record by Gisele McKenzie)

By Hank Thompson and Billy Gray

To someone new you're about to go
But after the charm has passed
You'll come back because I know
The new wears off too fast
You're like a kid with a brand new toy
The luster just won't last
Your latest love is a passing joy
'Cause the new wears off too fast
You find a fascination in loving someone new
They draw you like a magnet
And then you say we're through
The love you thought was pure as gold
Was just as cheap as brass
I knew his love would soon grow old
'Cause the new wears off too fast
Copyright 1952 by Brazos Valley Music Co.

● THE SECOND STAR FROM THE RIGHT

By Sammy Cahn and Sammy Fain

The second star to the right
Shines in the night for you
To tell you that the dreams you plan
Really can come true
The second star to the right
Shines with a light that's rare
And if it's Never Land you need
Its light will lead you there
Twinkle, twinkle little star
So I'll know where you are
Gleaming in the skies above
Lead me to the one who loves me
And when you bring him my way
Each time we say "Goodnight"
We'll thank the little star
That shines the second from the right
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THE THINGS I MIGHT HAVE BEEN

(Capitol Record by Jan Garber)
(Columbia Record by Paul Weston)

By **Robert B. Sherman** and
Richard M. Sherman

I might have been a helpless soul
With nothing much in store
I might have been without a goal
Just dreams and nothing more
I might have known a life alone
But that's where you came in
Your loving arms have saved me from
The things I might have been
I might have been the kind who
roams
A stranger ev'rywhere
Or one of those poor stay-at-homes
With no one's lips to share
But your sweet kiss has changed all
this

And made my life begin
Keep loving me, don't let me be
The things I might have been
Copyright 1952 by Meridian Music Corp.

THE CHOO-BUY SONG (Peanuts, Popcorn, Cracker Jack, Jelly Apple)

(Columbia Record by Mindy Carson)

By **Paddy Roberts**

There's a certain fellow
Strolling through the park
Selling nuts and candy
Singing like the lark
Chirping like a cricket
As he strolls along
Everybody loves him and his funny
song

Peanuts, popcorn, cracker jack, jelly
apple
Won't you buy from me
Peanuts, popcorn, cracker jack, jelly
apple
Won't you buy choo-buy choo-buy
choo-buy
Choo-buy won't you buy from me
Won't you buy pretty lady
Won't you buy something new
Won't you buy pretty lady
They're all imported from the tropics
Just especially for you
Peanuts, popcorn, cracker jack, jelly
apple
Won't you buy from me
Peanuts, popcorn, cracker jack, jelly
apple
Won't you buy choo-buy choo-buy
choo-buy
Choo-buy won't you buy from me
Copyright 1952 by Pickwick Music Corp.

YOUR MOTHER AND MINE

By **Sammy Cahn** and **Sammy Fain**

The angel voice that bids you good-
night
Kisses your cheek, whispers sleep
tight
Your mother and mine, your mother
and mine
The helping hand that guides you
along
Whether you're right, whether you're
wrong
Your mother and mine, your mother
and mine
What makes Mothers all that they
are?
Might as well ask, "What makes a
star?"
Ask your heart to tell you her
worth
Your heart must say, "Heaven on
earth,
Another word for divine"
Your mother and mine
Copyright 1951 by Walt Disney Music Co.

NINA NEVER KNEW

By **Milton Drake** and **Louis Alter**

Girls were made to kiss, but Nina
never knew
Girls are born for this, but Nina
never knew
Sweet surprise filled Nina's eyes
She did not understand when I kissed
her hand
Why dreams began to stir deep
down inside of her
When I whispered things that Nina
never heard
Nina's heart took wings with ev'ry
tender word
Then suddenly she clung to me
She learned to love somehow
And I'm so glad that Nina never
knew till now
Copyright 1952 by Jefferson Music Co., Inc.

HOW? (How Do I Go About It?)

(Capitol Record by Nat "King" Cole)

By **Irving Gordon**

How does a rose go about getting
dewdrops
Does it cry for a few drops
As I cry for you
And how does the sea tell the shore
its devotion
Does it pound with emotion
Does it sigh as I do?
And how can my lips find tender
words to tell?
Intimate things my heart knows oh!
so well
How I need your love
I can't live, dear, without it
But how do I go about it
How do I make you mine?
Copyright 1952 by Shapiro, Bernstein & Co. Inc.

LOOK-A MY SEE (I Look-A Your Look)

By **Al Hardy**

If you look-a my see, I look-a your
look
We look-a we see each other
And whatta I see when I look-a
your look
I see if we like each other
Oh, you make-a da cook, I make-a da
sweep
We keep-a da house together
We'll have-a da kids, a dozen-a kids
And maybe a dozen-a more
So let's-a go on da merry-go-round
And start-a go 'round together
I catch-a da ring, to put on your
fing'
We have-a da fun-a galore
Then you look-a my see, I look-a
your look
We look-a we see each other
And whatta you see when you look
in my see
You see that we like-a each other
La-la, la-la pesh-a stalk-a back-a-la
Mama, papa, you're my pastafa so
So you look-a my see, I look-a
look
We look-a we see each other
And whatta I see when I look
• your look
I see that we like each oth
So you push-a your face,
my face
We make-a da kiss toget
You kiss-a so juice I b
A-right-a inside-a my
So let's go on da big
And make-a da slide
We pick-a da wood,
When-a we reach-a
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● BOOMERANG!

By Leon Pober and Bob Thompson

Love is a boomerang, a zooming
boomerang
It keeps on burning and returning
like a boomerang
First you think it's fun and try to
kiss and run
But each time you do, then love comes
running after you
Your heart begins to clang, and
through the whole shebang
Your world is whirling and it's twirl-
ing like a boomerang
It's a flaming thing, it's a rocket on
the wing
It's a trip through space until you
fall upon your face
That's why I tried to run away
Fly with panic in my heart
But I just couldn't run away
One look at you and love was tear-
ing me apart
It hit me with a bang, it bit me
tooth and fang
When love decided, I collided with a
boomerang
You're the cause of it, the reason
I've been hit
So take my love and cherish it
Don't let it boomerang
Copyright 1952 by Sheldon Music Inc.

● ONE WAY KISSES

(Capitol Record by The Four Knights)

By Joe Greene and Eddie Beal

I'm tired of these one way kisses
Tired of these one way kisses
Here goes that sob! sob! sob! in my
heart
Will I ever know what bliss is darlin'
These one way kisses leave such a
throb!
Throb! throb! in my heart
Oh this kind of love is an unmatch'ral
sin

Ev'rythin's goin' out
And there's nothin' comin' in
I'm tired of these one way kisses
Tired of these one way kisses
I want some love! love! love! in my
heart

Copyright 1952 by Bradshaw Music, Inc.

● SAILIN' ALONG THE OHIO

(Columbia Record by Sammy Kaye)

By Sunny Skylar

Many times I used to feel so lonely
Many times I got to feelin' blue
Now I'm back in beautiful Ohio
Join' what I used to do

Sailin' along the Ohio beneath a
purple sky
Sailin' along the Ohio as stars go
driftin' by
You're in my arms and whisp'rin'
words
To set my heart aglow
Life is a song sailin' along the Ohio
Put your little head upon my shoulder
Kiss me with those lips as red as
wine
While we're drifting down the old
Ohio
Tell me that your heart is mine

Can't you see the twinkling stars
above you
See the pretty lights upon the shore?
Can't you hear me saying that I
love you?
Never felt this way before

Isn't this the closest thing to
heaven
Sailing here beneath the silv'ry moon?
When you're drifting down the old
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I MISS YOU SO
(Columbia Record by Liberace)
(Capitol Record by June Hutton-Axel Stordhal)
By Jimmy Henderson, Bertha Scott and Sid Robin

Those happy hours I spent with you
That lovely afterglow most of all
I miss you so
Your sweet caresses, each rendezvous
Your voice so soft and low most of all

I miss you so
You once fill'd my heart with no regrets, no fears
Now you'll find my heart fill'd to the top with tears
I'll always love you and want you too
How much you'll never know, most of all

I miss you so
Copyright 1940, 1943, 1947 by Leeds Music Corp.

PEOPLE IN LOVE
(Capitol Record by Ray Anthony)
By Mel Leven and Lionel Newman

I've known people in love
People in love act like I do
Whenever they fall
They're blind to all that they see, like me
And I've seen people in love
Staring in space, just like I do
So lost in a dream, they always seem
As helpless as they can be
Oh no, I'm not really making fun of them
I'm one of them
My moods, though comical and mysterious
Are serious
And someday you too will fall
You'll stare in space, just like I do
For life is designed so all mankind
Can take time out to be
Just people in love, like me
Copyright 1952 by Weiss and Barry, Inc.

**(I Want)
SOMEONE TO CARE FOR**
By Robert Mellin

I want someone to care for
Someone who'll care for me too
Someone who'll greet me each evening
And cheer me up when I feel blue
Somebody's lips I can cling to
Somebody faithful and true
I want someone to care for
Someone like you to care for me
Copyright 1952 by Robert Mellin Inc.

YOU'RE AFTER MY OWN HEART
(Columbia Record by Rosemary Clooney)
By Louchheim and Engvick

You're after my own heart
You're just the kind of person
A person like me could love
You're the dream I dream every night
In that dream I'm doing alright
You're after my own heart
For you're the very picture
Of all that a love should be
And I've found when you're not around
You're still close to me
Wherever I am, wherever I go
You seem to be there
To set me aglow
Whenever I walk in places unknown
I just think of you and I'm not alone
You're after my own heart
No matter what I'm doing
The doing is done for you
You're my kind and I'll hope you find
I'm after your own heart too.
Copyright 1952 by Roger Music, Inc.

TAKES TWO TO TANGO
(Capitol Record by Jeanne Gayle)
By Al Hoffman and Dick Manning

You can sail on a ship by yourself,
Take a nap or a nip by yourself
You can get into debt on your own
There are lots of things you can do alone

But, takes two to tango, two to tango
Two to really get the feeling of romance
Let's do the tango, do the tango
Do the dance of love

You can croon to the moon by yourself
You can laugh like a loon by yourself
Spend a lot, go to pot on your own
There are lots of things that you can do alone

You can haunt any house by yourself
Be a man, or a mouse by yourself
You can act like a King on a throne
There are lots of things that you can do alone

You can fight like a champ by yourself
You can lick any stamp by yourself
You can be very brave on the 'phone
There are lots of things that you can do alone

You can bark like a dog by yourself
Or get lost in a fog by yourself
You can hoot like an owl on your own
There are lots of things that you can do alone

You could get very old by yourself
Catch a fish, or a cold by yourself
Dig a ditch, strike it rich on your own
There are lots of things that you can do alone

But, takes two to tango, two to tango
Two to really get the feeling of romance

Let's do the tango, do the tango
Do the dance of love
It takes two, takes two
Darling, it always takes two
Copyright 1952 by Harman Music, Inc.

GIVE ME YOUR LIPS
(From Warner Bros. Picture "April in Paris")
By Sammy Cahn and Vernon Duke

When I'm aflame as I am
I implore you, madame
Give me your lips
Don't whisper: "Please, give me time"
Keep your reasons, your rhyme
Give me your lips
Lady somewhere a phantom island
Can be reached in phantom ships
We can reach it if you give me hope
you'll be mine
Give me all that's divine
Give me your lips

I never dreamed that a kiss
Could affect me like this
Give me your lips
Why should I care if it's right
If it's you or the night
Give me your lips
Darling somewhere a phantom island
Can be reached in phantom ships
We can reach it if you give me hope
you'll be mine
Give me all that's divine
Give me your lips
Copyright 1952 by Harms, Inc.

● (I Want My Kisses) FROM YOUR LIPS ONLY

by Jimmy Kennedy and Nat Simon

I want my kisses from your lips
only
For only your lips can thrill me so
I'll take my kisses from your lips
only
If yours get lonely mine want to
know
When you're so close in my arms as
I caress you
To surrender would seem like a
dream divine
Don't give me kisses from your lips
only
Unless those kisses have one design
Giving your love with your lips to
mine
Copyright 1952 by Al Gallieo Music Co., Inc.

● WITHERED ROSES

By Paul Koy

I found some withered roses
In an old treasure chest of mine
And more than one supposes
They brought to life that love divine
In those sweet withered roses
There lives a fragrant breath of June
And in their withered soul reposes
A love that died too soon
How I long for happy hours
Those golden times once more
Where the roses twine themselves
With love around the door
I press those withered roses
And beg your love divine
But their scent which now has
vanished
Was your love, sweetheart mine
Copyright 1952 by Ridgeway Music Inc.

● PETER PAN

(Based on "Peter Pan" Theme by Oliver Wallace)

By Jack Lawrence and Victor Young

Peter Pan, Peter Pan
He's up, he's down,
He's flying all around
A busy little man
When there's danger and the battle is
thick
He's there in the nick of time
Are there pirates to fight?
Are there Indians in sight?
Peter Pan'll have a plan to spike the
crime
Peter Pan, Peter Pan
He's in, he's out, he's zooming all
about
As only Peter can
He's the best little boy, the worst
little boy
Since first little boys began
Let him have his schemes, hold his
dreams
Peter Pan, Peter Pan
Stay a little boy my little man,
Peter Pan
Copyright 1952 by Walt Disney Music Co.

● THE GREEN PINE TREE

By Bob Merrill

The lonesome night is callin' me
The wind is sighin', cryin' to me
"Come, come to the green pine tree"
Come meet a love that's gone away
And vowed that she'd come back to
you some day
Beneath the green pine tree
Till night is gone, chill light of
dawn
I'm 'neath the pine
I keep my lone vigil there, wait for
my fair
But there's no sign
It's her I love and her I need
Dear Lord above when will you hear
my plea
And bring her back to me
Beneath the green pine tree
Copyright 1952 by Hawthorne Music Corp.

● ONCE TO EVERY HEART

(Columbia Record by Jo Stafford)

By Mickey Stoner and Paul Weston

Once to ev'ry heart
There comes a love divine
Once for ev'ry heart
And now it's come to mine
You are the angel dear
Bringing this gift so rare
Heaven let you appear
After it heard my pray'r
Once for v'ry heart
All wishes and dreams come true
Once to ev'ry heart
The wonder of "I love you"
One look at you discloses
A lifetime of moonlight and roses
It happens once to ev'ry heart
Copyright 1952 by Essex Music, Inc.

● ANYWHERE I WANDER

(From Samuel Goldwyn's "Hans Christian Andersen")

(Capitol Record by Mel Torme)

By Frank Loesser

Her arms were warm as they wel-
comed me
Her eyes were fire bright
And then I knew that my path must
be
Thru the ever haunted night, for

Anywhere I wander, anywhere I roam
Till I'm in the arms of my darling
again
My heart will find no home
Anywhere I wander, anywhere I
roam

Her voice was oh such a soft caress
Of love it gently told
And in her smile was the tenderness
I may never more behold, but

Her tears were silver as morning
dew
As she bade me goodbye
And ev'ry tear was a promise true
That her love would never die, so
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● TELL ME MORE

By Berl Roffeld

Tell me more, more about my eyes
dear
Tell me more I love all your lies
dear
I don't care if you have told them
to others before
When you speak I grow weak like a
wave breaking over the shore
Tell me more, more about the moon
dear
In my heart that's the sweetest tune
dear
Please don't stop
Just say that I am the one you adore
Tell me more, tell me more, tell me
more
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● A TEAR CAN FALL

By Arthur Kent and Jack Wolf

A tear can fall and break a heart in
two
A tear can fall and cloud a sky of
blue
A careless word can drown your
laughter
And make you cry forever after
A tear can end a dream that lovers
share
Or shatter all your castles in the air
So guard your dream, it's really all
you own
A tear can fall and you're alone
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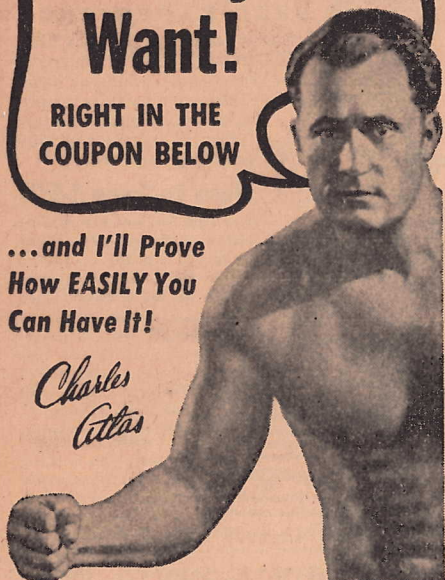
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NO TWO PEOPLE

(From Samuel Goldwyn's "Hans Christian Andersen")

(Columbia Record by Doris Day-Donald O'Connor)

By Frank Loesser

Never before and never again
Could anything more romantic and beautiful be

Been so in love, been so in love
It's incredible no two people have ever been

So in love as my lovey dove and
This is unique, the positive peak,
Oh we are the most unusual couple on earth

Moored such a moon, Juned such a June

What he means is that no two people have ever been

So in tune as my macaroon and I
And when we kiss well it's like this
Let me tell it.

No two people have ever been so in love

Been so in love, been so in love
Been so as my lovey dove

And this is the cream, the very extreme

The sort of a dream you couldn't imagine at all

Been so as my lovey dove and I

Never before and never again

No two people have ever been so in love

Been so in love, been so in love
Been so as my lovey dove and I

No two people have ever mooned such a moon

Juned such a June, spooned such a spoon

Been so as my macaroon and I
And when we kiss, and when we kiss

Well it's historical, it's hysterical
Well certainly darling

Been so in love, been so in love
It's impossible

No two people have ever been so in love

As my lovey dove and I

Well anyway no two people have ever been so in love

As my lovey dove and I

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OVER THE MOUNTAIN

(Columbia Record by Percy Faith)

By Josef Marais

Over the mountain who will there be?
Over the mountain what shall I see?

Can there be someone waiting for me?

Over the mountain who will it be?
I have come far trav'ling alone

Seeking and searching for someone unknown

All I can see cliffs rising high
But I'll keep climbing 'tho they hide the sky

I'll find that someone waiting for me
Over the mountain who will it be?

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I'LL DO IT AGAIN

By Cy Coben and Charles Grean

I just did it once and I'd do it again
I'd do it again right from the start

I have no regrets and I'd do it again
Go through it again with all my heart

The night was so right so what else could I do

With the sky full of moon and my arms full of you

Yes I did it then and I'd do it again
Oh I'd fall in love all over again with you

Copyright 1952 by Delmore Music



TIPS FOR 'TEENS

by Eileen O'Connell

Hi Gang! So many of you write to me asking how to "get into the movies." Today I have a few valuable suggestions for you directly from Jessica Landau, Universal-International's "talent scout" in New York City.

Mrs. Landau reminded me that only occasionally does a young man or woman come along and immediately "click." "There's something indefinable — a spark — like electricity vibrating — that tells me THIS IS IT!" Mrs. Landau explained. "When this happens I take a chance and send the individual to the coast. Whether a performer is born with this spark or whether it is developed with experience I don't know.

To further explain that "spark," Mrs. Landau cited the case of Tony Curtis. He came into her New York office with a group of other actors to read for a part. Each actor had had experience in the theatre but Tony stood out like a bright candle on a birthday cake and before that day was over — Mr. Curtis was on his way to Hollywood.

I asked Mrs. Landau about aspiring actors and actresses out of New York — in small towns like Trafford, Pennsylvania where a 24 year old actor feels he doesn't have a chance. He asked me if he should come to New York — I in turn asked Mrs. Landau. "DON'T go to Hollywood or New York," said Mrs. Landau, "before you acquire experience. Both cities are full of people who think being on the spot will facilitate their chances of getting into pictures. Stay at home and work in Little Theatre groups, university productions, television, summer stock, amateur companies — any organization that will give the individual a background. Experience — experience — experience — I can't emphasize it too vehemently. Some of our greatest stars, despite their stature, still continue to work in summer stock and other theatrical fields in order to maintain and improve the level of their work. After experience, I'd place perseverance. There are many dark days and weeks and months before the newcomer finally gets his chance. But if the hopeful really wants to make the grade nothing will stop him or her!"

Mrs. Landau my sincere thanks to you for this information — I'm sure the teenagers and other readers of our column want to thank you, too.

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(Kentucky)

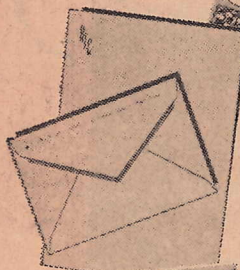


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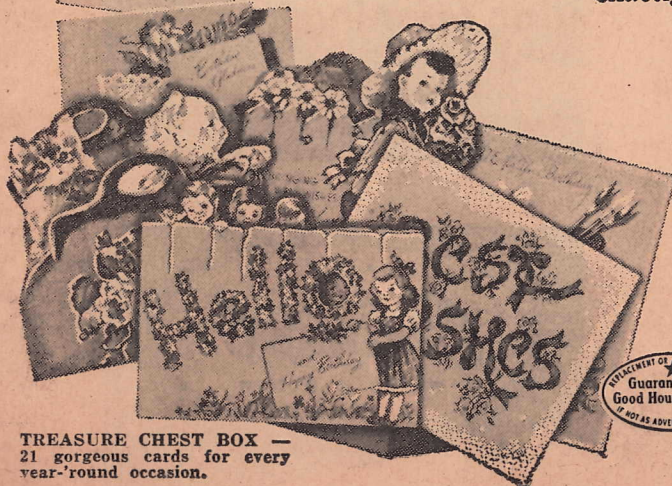
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happy with my music." — Miss Rosie Montemurro, Canada.

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"I never dreamed I would ever play. I didn't know one note from the other. Today I can play six delightful pieces after only two months." — Mrs. Dallas B. Kerk, Nebr.



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"I bet some friends I could learn to play quickly. They didn't believe me — because I am slow learning. Imagine their surprise last night when I played. One said, 'Why, Louise, it sounds like you've been playing for years!'" — Louise Gomez, California.



**Learns Faster
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"I have no special talent—but thanks to your method, I play my guitar (according to impartial people) better than many students who have taken lessons from teachers for longer periods, and naturally at a higher cost." — Myrella-Muquette Saint-Andre, Canada.

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"I got my start in music with a U.S. School Course. How easy it is to learn to read notes and play an instrument this 'teach yourself' way! In fact, this school did so much for me that I've enrolled my two daughters." — Lawrence Welk, famous orchestra leader.



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"It's as easy as falling off a log. I have always wanted to play and now a life-long dream is being fulfilled." Mrs. Phyllis B. Jones, Utah.

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